Hilda Gladstein

Hilda was born October 28 1913 and grew up in a town called Chirich near Czernowitz with her parents Berta and Abraham her brother Mottel and sisters Rosa and Ida.

Her father, a lumber merchant, was an ardent Zionist, educated and of wide interests. He often took her along the many trips he made and we as her children recall her telling stories describing the powerful beauty of the forests she visited.

Zionism was "handed down" to his children and they eventually all came to settle in Israel. His actualized his dream of being a part of Israel by building a house that stands until this day near the Habima Theatre. He perished in the Holocaust therefore never realizing his own dream to live in Israel.

Hilda came to Israel in 1934. Being an avid Zionist she soon enlisted, volunteered and was actively involved in the Haganna. In order to support herself she worked as a seamstress and as a sewing and pattern making teacher. In 1938 she married our father Zvi Gladstein. Her eldest daughter Aya was born at the start of WWII and her son Abraham at the end of the war.

After we grew up and left home our mother started her artistic career. From 1964-66 she studied in the Avni Art Institute and from 1966-69 she studied at The Higher Institute of Art with Mr. Margoshilski. She was a member of the Israeli Painters and Sculptors Society.

As an artist she participated in many exhibitions and donated paintings to these volunteer organizations for fundraising purposes such as: Na'amat, Society for the Soldiar, Wizo, B'nai Brith and the Margoshilski scholarship fund.

From 1979-85 she participated in 14 group exhibits. Among them "Women Create" in Jerusalem, "Israeli Artists Paint the Bible" in Beit Hatnach, Tel Aviv, "Miniatures" an exhibition in Toronto, Canada and "The Port and Sea" in Haifa, Israel.

Solo exhibits of Hilda Gladstein: 1970 Beit Zionai America (Zioinst House of America) 1974 Museum of Uri and Rami in Ashdot Yaacov 1978 Tsavta House in Tel Aviv She also exhibited in private homes.

Our mother lived a rich, full life enjoying the arts, theatre and dance; traveling the world including China when she was 80 years old. She studied Tanach (Bible), attended lectures in many subjects. Her curiosity to learn knew no limits.

Above all she was a loving mother to her children and a friend and mentor to her seven grandchildren.

She passed away July 29 2006

Daughter: Aya Kroband (Gladstein)

Son: Abraham Gilad (Gladstein)